



## STUDENT RECITAL INFORMATION for 2024-2025

Recital Date	Type of Recital	Time	Venue	Entry Deadline
Saturday, November 2	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	October 19
Saturday, November 30	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	November 16
Saturday, December 7	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	November 23
Saturday, March 15	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	March 1
Saturday, March 22	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	March 8
Saturday, March 29	Open	7.00 p.m.	St. Paul's, 1861 McIntyre St	March 15
Friday, April 4	Pre-festival	7.00 p.m.	St. Paul's, 1861 McIntyre St	March 21
Saturday, April 5	Pre-festival	7.00 p.m.	St. Paul's, 1861 McIntyre St	March 22

## REGISTRATION INFORMATION

- Entries are accepted on a first-come-first-served basis. Sample entry forms are attached. **Use one form for each student.**
- Entry forms may be mailed, hand-delivered or e-mailed; **email is preferable.** Entries are deemed complete when **all the information requested** on the entry form (including grade level and performance duration) is included, when the **entry form is received** by the Recitals Co-ordinator and the **entry fee has been sent by e-transfer.** Hand-delivered entries should be left in the mailbox at 3066 Angus Street; **please do not ring the doorbell.**
- Teachers should include special scheduling requests on the entry form, though these cannot be guaranteed. Special scheduling requests received after the entry deadline will not be considered. Please note that scheduling of all of a teacher's or accompanist's students in one recital section cannot be guaranteed.
- Entry fee per student per recital is **\$8.00\***, **payable via e-transfer**, and is non-refundable once submitted. Please submit the fee to **srmta.regina@gmail.com** and note in the comments box the date of the recital and the name of the student/s.

**\*Students may request extra time, on payment of a fee of \$2 extra to the regular \$8 fee. Please refer to the regular and maximum performing time allowances in the table below.**

- Students may perform more than one selection, but the following are the time restrictions for total performance by one performer:

<b>Repertoire level</b>	<b>Regular performing time allowance (\$8 entry fee)</b>	<b>Maximum performing time allowance (on payment of extra \$2)</b>
Level 3 & under	3 minutes	5 minutes
Levels 4 through 7	5 minutes	8 minutes
Levels 8 & up	10 minutes	15 minutes

## **RECITAL INFORMATION FOR TEACHERS**

- Student recitals are open to any age or level of student of any branch member.
- Recitals may be divided into two or more segments depending on number of entries and level of participants, at the discretion of the Recitals Co-ordinator. Program details of individual recitals are notified after the entry deadline; teachers are responsible for communicating these with their families. Printed programs will not be available at the recital.
- All accompaniments should be live and acoustic.
- Memorization is encouraged but not required; teachers have discretion about this.
- Teachers or students requiring additional equipment (stools for small performers, e.g.) should bring it with them; a piano lamp will be provided.
- Teachers are responsible for all communication between their students and the Recitals Coordinator.
- The recital series is a co-operative opportunity for members and their students. Unless the Recitals Co-ordinator has agreed otherwise for exceptional reasons, teachers must be available to help supervise and are expected to remain until the end of the recital segment in which their students are participating. Duties of teachers (shared amongst participating teachers and assigned by the Recitals Co-ordinator) include setting up the venue, monitoring health protocols, greeting students and families, emceeing, altering the piano lid, and restoring the venue for church use.
- The piano is not available for students to play ahead of time unless prior arrangements have been made with the church office.