

Saskatchewan
Registered
Music
Teachers'
Association



ANNUAL REPORT 2019-2020

**Registrar/Secretary/Treasurer
Terri-Lynn Mitchell**

50 Hoeschen Crescent
Saskatoon, SK S7J 2T1

srmta@sasktel.net
srmta.registrar@gmail.com

Mission Statement

Our Mission is to promote progressive ideas in music education, to encourage professionalism in the art of teaching; and to stimulate a high standard of music and culture.

SRMTA Objectives

The objectives of the Association shall be:

1. To Promote a High Standard of Teaching
 - To promote the interest of its members by stimulating them through workshops, master classes, and conferences
 - To promote progressive ideas and methods in the teaching of music
 - To encourage systematic preparation in the art of teaching and to stimulate the acquirement by its members of a high standard of musicianship and general culture
2. To Foster an Interest in the Organization
 - To promote a spirit of comradeship and by encouraging members to serve on branch, provincial and national councils where appropriate
 - To encourage and foster the formation of local branches composed of members of the Association at suitable centers throughout Saskatchewan
 - To speak with one voice on provincial and national issues and always advocate on matters of concern for the professional musician and for the student of music
3. To promote Continuing Education by and for the Teacher
 - To encourage the sharing of ideas that would be useful to members and students by giving workshops or writing pedagogical articles for the Associations' newsletter
4. To Maintain the Recognition of Music as a Credit in High School and in Post-Secondary Institutions
5. To Promote and Maintain the Status of Professional Music Teachers in the Province
 - To promote and assist all movements designed to improve the teaching of music and foster the interest of the public in music and for these purposes to join with other societies and associations having like aims and objects in furthering these purposes
 - To promote and maintain the status of professional music teachers in the province by educating the public on the importance of a qualified teacher and by encouraging upgrading and by keeping informed through workshops, periodicals and conferences.

Code of Ethics

The Saskatchewan Registered Music Teacher will...

- teach to the best of his/her ability and always promote a positive professional image
- always respect the dignity of the student and the work of another teacher
- keep the trust under which confidential information is exchanged
- refrain from proselytizing another teacher's students by inducement, innuendo, or insinuation
- be candid but kind and objective when advising a student of his/her abilities
- have fair and honorable business practices at all times in dealing with students and the Association
- not misrepresent his/her own professional standing or advertise in a misleading manner

SRMTA EXECUTIVE MEMBERS

President – Patricia Niekamp

Vice President – Nicholas Arsenault

Past President – Lynn Ewing

SRMTA BOARD MEMBERS

Karen Frandsen

Diana Woolrich

Diane Jones

CFMTA 2020 DELEGATES

Nicholas Arsenault

Patricia Niekamp

Table of Contents

2019 AGM Minutes	5
REPORTS	7
Financial	7
Registrar	7
Opus	8
Website	8
Archives.....	9
COMPETITIONS AND AWARDS	10
Outstanding Achievement Award	10
Jean McCulloch Memorial Junior Piano Competition.....	12
Lyell Gustin, Florence Bowes, and Gordon Wallis Memorial Piano Competitions.....	13
Community Music Awards	14
CFMTA/SRMTA Student Composer Competition	15
Summer Music Camp Award.....	16
Young Artist Series.....	16
Dorothy Bee Memorial Scholarship.....	17
APPOINTEES.....	18
Canadian National Conservatory of Music.....	18
Composers Division	18
Canada Music Week®	19
RCM Examinations.....	20
Saskatchewan Music Educators' Association	21
Saskatchewan Music Festival Association	21
Trinity College.....	22
University of Regina Senate	23
University of Saskatchewan Senate.....	24
BRANCH REPORTS	25
Battlefords Branch.....	25
Regina Branch.....	25
Saskatoon Branch	26
Swift Current Branch.....	27
East Central Branch	28
West Central Branch.....	28
Yorkton Branch.....	29
FINANCIAL STATEMENTS	30



**SRMTA Annual General Meeting
Saturday October 19, 2019, 1:30 pm
Mano's Restaurant, Saskatoon, SK**

In Attendance: Nick Arsenault, Karen Frandsen, Dorothy Hamm, Joy Nelson, Diana Woolrich, Michele Hupaelo, Lynn Ewing, Patricia Niekamp, Heather Blakley, Claire Seibold, Karen Sterner, Anne McGilp, Bernadette Fanner, Laurien Gibson, Jean Smith, Eunice Koehler, Edna Thiessen, Barbara Levorson, Sharon Rodney, Diane Jones, Rebecca Van der Kooi, Chris Kelly, Violet Kennedy, Sandra Kerr

1. **Call to order & Welcome:** President Patricia Niekamp welcomed everyone and called the meeting to order at 1:49 p.m.
2. **Greetings from CFMTA:** L. Ewing read greetings from CFMTA on behalf of Laureen Kells. Members were thanked for attending and Saskatoon Branch was thanked for hosting today's event. Laureen is pleased to be president of CFMTA and looks forward to working with colleagues. She encouraged members to check out the CFMTA website and facebook page; to utilize the e-festival and webinars; and to apply for the certification of professional development.
3. **Approval of agenda:** An addition to the agenda was item #9 a). **M/S by D. Woolrich/M. Hupaelo** to approve the agenda as amended. **Carried.**
4. **Approval of AGM minutes of October 13, 2018:** **M/S by K. Frandsen/A. McGilp** to accept the minutes of the October 13, 2018 Annual General Meeting. **Carried.**
5. **Reports:**
 - a. **President:** P. Niekamp reported that she found the CFMTA meetings informative, and the workshops interesting. Previous to those, she had attended the SMFA conference in Melfort last year, emceed the RCM Gold Medal ceremony in Regina last November, and the spring Gold Medal ceremony in Saskatoon. She thanked members for attending today, with a special thank-you to L. Ewing for organizing today's event.
 - b. **Financial report:** S. Kerr outlined the financial audit as found in the Annual Report. **M/S by H. Blakley/N. Arsenault** to appoint MWC Professional Accountants LLP to conduct our audit next year. **Carried.**

S. Rodney announced the 2020-2021 professional fees of \$190, consisting of CFMTA fee of \$37 (raised from \$35), Insurance premium of \$40 (raised from \$35), and the Provincial fee of \$113.
 - c. **Annual Reports:** **M/S by C. Seibold/M. Hupaelo** to accept the Annual Reports as distributed.
 - d. **CFMTA Delegates' Report:** L. Ewing reported the highlights of the CFMTA Meetings & Convention, which was held in Winnipeg:
 - i.a limited term for committee chairs was set to 6 years (2 re-elections);
 - ii.a \$2 increase in their fee to fund a vocal (or other instrument) competition in convention years - to be determined by the host committee;
 - iii.an early plug for the July 2021 Convention in Edmonton;
 - iv.two e-festivals, one in the fall for Canadian music, and one in the spring. A password from Dina Pollock is required to access the videos;

v.wonderful competitions. Sask. Piano Competitor, Alice Li placed 3rd plus won the Chopin prize, and Vocal Competitor, Emma Johnson placed 2nd.

vi.presentations were good

6. **Business Arising:** none.

7. **New Business:** none.

8. **Elections** – The terms of K. Frandsen and S. Rodney are complete. L. Ewing conducted elections to the Board. She called for nominations from the floor three times. N. Arsenault nominated and introduced S. Rodney and D. Woolrich nominated and introduced K. Frandsen. Nominations ceased. Both were declared elected by acclamation.

9. **Announcements**

a. H. Blakley announced that L. Ewing received the Sask. Musicians’ Union Kenny Shields Special Recognition award - the first time since its inception in 2016 - for her contributions to the musical community as a teacher, accompanist, and soloist, as well as her service as president of the boards of the Saskatoon Opera Association, the Saskatchewan Registered Music Teachers Association and the Saskatoon Symphony Society.

b. **SRMTA Convention 2020:** K. Frandsen invited members to attend next year’s SRMTA Provincial Convention/AGM in Regina, entitled “Music: a Collaborative Affair”, Friday and Saturday, October 23 & 24, at Sunset United Church. Keynote speaker will be Gordon Gerard, conductor of the Regina Symphony Orchestra; Friday’s concert will feature “Bouey & Doucet” a violin/piano duo presented by the Regina Musical Club and Prairie Debut; a choral reading session will be presented by St. John’s Music; and a call for proposals has been issued with a submission deadline of April 30.

10. **Adjournment:** P. Niekamp adjourned the meeting at 2:20 p.m.

President

Date

Secretary

Date

REPORTS

Financial

The Audited Financial Statements (FS), prepared by MWC Chartered Professional Accountants LLP, can be found at the end of this Annual Report, beginning on page 25. Our financial position continues to remain stable (see “Statement of Financial Position” – FS p. 4). In Revenues section on page 12, entry fees are lower this year as the McCulloch competition was cancelled and entry fees were refunded. In addition, there were no donations due to the cancellation of the McCulloch. In reference to expenses, due to the cancellation of the McCulloch and the online format of the Gustin and Wallis competitions, expenses were nil or low since no venue/tuning was needed. The computer’s Norton antivirus software was updated after fiscal yearend, which would account for \$0 in computer expenses. The honorariums were more expensive in the spring as I was mentored by Sandra in June, thus there were two honorariums paid that month. On p. 13, the Teacher Education Revenue reflects our SMEA grant money, plus entry fees in this section are from entrants in the Young Artist Competition. In Expenses under the same section, 2019 expenses include the delegates to CFMTA and our piano competitor at the national convention (which appears in odd numbered years). The 2020 expenses include those for the provincial Young Artist competition. Opus expenses slightly exceed revenues as well.

Respectfully submitted by Terri-Lynn Mitchell, Treasurer

Registrar

Applications for membership arrive throughout the year, and are sent to the Examining Board (which consists of the Past President, President, and Vice President) for consideration. Applicants for full membership to SRMTA must meet (or exceed) our minimum educational requirement as well as have some experience teaching. A criminal check must also be included with the application. SRMTA also has Affiliate level memberships for those who have attained the equivalent of the RCM Grade 9 or 10 level, who wish to belong to SRMTA while pursuing their musical studies.

Upon approval by the Examining Board, new members receive a letter of welcome, a membership certificate for full members, their insurance certificate, receipts, our Business Practices Manual, the latest copy of Opus, the Annual Report, and brochures. If the new member indicates he/she wishes to join a branch, the branch president and treasurer is notified. The member name and contact information are also added to the online Directory on the SRMTA website. Teachers must first be approved as members by the Examining Board into the Provincial SRMTA before joining a local branch, so please refer any interested potential members to me.

Total membership as of the yearend (July 31, 2020) was 184 (3 Affiliate level 1 members, 5 Affiliate level 2 members, 1 “Friend of the Association”, and 175 Full Registered members, of whom 8 are retired or inactive, 1 is an Honorary Life Member, and 5 are both an HLM and retired/inactive).

Eleven members from the previous year did not renew, most due to resignation, retirement, or no response (lapsed), with a couple moving out of province.

The Membership Registry is sent to the Information Services Corporation (ISC) each January, as required by our Administrative Bylaws and Registered Teachers Act. The member list had also been sent to CFMTA prior to each printed issue "Canadian Music Teacher". Please remember to notify the Registrar if your contact information changes.

Membership renewal is due by March 31. Several reminders are emailed in addition to the reminder in the January issue of OPUS. Renewals after April 12 are charged a late fee of \$25. Online payment, with many also paying their branch fee online, is a growing preference. If members pay by cheque, consider sending a post-dated cheque well before March each year, rather than risking the late fee (and please remember to use the renewal form). Our insurance carrier invoices us in April, and it is very convenient to be able to provide them with an accurate number. Professional Fee receipts and Insurance Certificates are emailed to those who use email, and mailed to those who do not.

In closing, thank you to SRMTA members for the honour of serving as your Registrar/Secretary/Treasurer. It has been a rewarding experience. I wish Terri-Lynn Mitchell all the best as she takes over the responsibilities and duties.

Respectfully submitted by Sandra Kerr, past Registrar

Opus

I am settling into the new position of editor of Opus Magazine and have completed two issues. I just finished the October issue and contacting vendors (past and present) to see if they would be interested in placing ads in our magazine – a work in progress.

Reports came in as requested. Deadline was September 15; the digital magazine will be done by September 30. Printed magazines will take extra time for printing and mailing.

Submitted by Dina Pollock, Opus Editor

Website (www.srmta.com)

Maintenance of the SRMTA website was fairly routine this year. The only exception being an attempt to create dedicated email addresses for the use of the SRMTA executive. This attempt was discontinued due to technical difficulties with the email addresses that were created.

Also of note, new protocols will be developed this fall for implementation of online Paypal payments for membership renewals, conference, and other fees. These protocols will need to be developed in light of the organization welcoming our new Registrar. These changes will simply create a formal process that has up to this point been informal and will not affect the membership's ability to pay

online.

Any changes to relevant information on the website, including changes to personal information in the “find a teacher” section can be directed to the webmaster, Michael Lyngstad, at michael@guitarsmart.ca. Please allow up to one week for updates to appear on the website.

Respectfully submitted by Michael Lyngstad, Webmaster

Archives

I continue to collect all the materials I can for the Archives. These include copies of all the Opus magazines, Canadian Music Teachers Program(s) of Recitals, any write-ups of RMT Events, write-ups of individual teachers, copies of all Branch Minutes, any photos (which should be labelled), any advertising or programs from the Saskatoon Branch, any other documents you consider relevant.

I encourage all branches to save copies of their minutes, and other relevant materials, as well as any photos, (which should be labelled) for the Archives.

Our history and Archives are important to conserve.

Respectfully submitted by Anne McGilp, Archivist

COMPETITIONS AND AWARDS

Outstanding Achievement Award – This has not been awarded in the 2019-2020 year. Please consider nominating a deserving SRMTA member. Read about our 2018-2019 Outstanding Achievement Winner, Laura Ewson, below:

In the spirit of celebrating excellence, SRMTA initiated the Outstanding Achievement Award in 2014. Its purpose is to recognize those SRMTA members who have made a difference in their students' lives, their local musical community, and also at their branch level. A nominal fee of \$50 is submitted by the local branch, along with a letter of nomination highlighting the nominee's contributions and biography.

All nominees are required to have been an SRMTA member for a minimum of 5 years, currently be a member in good standing and have held office at the local, provincial, or national level. This award is an excellent opportunity for branches to acknowledge members who have made a significant contribution to the SRMTA, the local music scene, and student education. Each branch is allowed to nominate one person per year. Award recipients will be recognized at the Fall AGM. Nominees and their nominators are requested to be present at the Fall AGM. Following is the 2018 nomination of **Laura Ewson** of West Central Branch:

West Central Branch was formed in 1986, with Laura being one of the founding members. Laura has been tenacious and a treasure of a treasurer, a discerning voice of reason and a person that makes a difference to all she meets. We will share with you some Laura facts, which she so humbly rarely mentions. Yes, Laura Ewson is a person who truly makes a difference.

Laura started her early piano lessons with Lexi Cullam in Cabri. Laura was definitely talented and hard working. With her deductive reasoning and extreme musicality she soon needed to take the train to Swift Current for piano lessons with Verda Town. Laura also went to Saskatoon once a month for lessons with Dr. Gustin. This sounds pretty ordinary-ish, but at barely 14 years old she had played an Associateship (and passed) as well as teaching lessons to students in Cabri. She was even making a difference as a youth!

When Laura became old enough, she journeyed to Saskatoon and went to Robertson's Business School. She promptly got a job as secretary at the Plenty School where she met a charming, talented young farmer who had been asked to sing at the high school grad ceremonies. Don asked our lovely young Laura to accompany him - AND THAT she did. This was the beginning of a song that would last for a lifetime.

Laura and Don got married in December 1963 and Laura became a farm wife – baking, sewing, planting, harvesting, and preserving the big farm garden AND driving a grain truck in harvest, many times with 3 children in tow as well as teaching piano to so many students in the Plenty area – for her whole teaching career she would always have plenty of students in Plenty! The three Ewson children would go to sleep every night listening to music – Laura would be playing Brahms and Beethoven in the living room and Don was downstairs playing guitar and singing. Sounds like heaven to me!

Shortly after Laura moved to Plenty she was recruited by the Plenty United Church. The woman that had been doing it forever was so glad that someone new had moved to town to take over the job. She also had a junior choir for a few years so Angie and Kelly had somewhere to sing too. Then when they were in high school they sang in the senior church choir. She is still the go-to organist for funerals in Plenty and Dodsland, and has played for weddings and funerals too numerous to count.

There she is again making a difference and continuing to make a difference! As well, Laura played for many musicals in Plenty and district – she is well known for ability to transpose anything anywhere with ease!

Laura made sure her own children had music lessons, went in the festival and had great festival dresses sewed, of course, by Laura. Speaking of festival – Laura was a devoted festival supporter. She would go missing from the farm at Plenty for the week – Kindersley bound, accompanying, supporting and just being a good mom and friend. She also took time to serve on the SMFA Provincial Board.

Laura's and Don's marriage withstood the test of playing in several musical groups together. During this time the children were once again serenaded while the bands practiced in the living room – with Laura usually telling the guys what chords to play – or trying to get them to count correctly – always a teacher making a difference, that Laura!

From a musical perspective, Laura decided to work towards her degrees when she was about 35 years old, driving her to finish the Associateship and Licentiate with good friend, Sheila Shinkewski around 1979-81. Friendship is in abundance in Laura's world, including her dear friend, music-event-travelling-partner and co-founder of SRMTA West Central Branch, Donna Thomson, and all those lives she touches – always being a loyal and generous friend.

Once farm retirement brought Don and Laura to Kindersley, Laura became involved in the Handbell Choir, the Percussion Group, the United Church Music Ministry, the Community Choir, and the Dixieland band as well as filling in at Heritage Manor. You see you can just say to Laura: "Can you play this? It sounds like this" and voila, you will hear it immediately!

Laura has, and continues to accompany instrumentalists in the Kindersley area and has done so for over 3 decades – everyone wants Laura to accompany them and she has gone to provincials many times with these students making a difference in their lives with her calm, supportive and musical playing and coaching.

Laura's teaching made a difference....teaching hundreds of students with humour, tenacity, and skill. She has given the gift of playing to plenty of students and her tutelage has reached far and wide....being responsible for music in so many communities...always saying "I don't care what degree you get, just that you enjoy music and continue to play."

Laura is a humble, inspiring, and generous musician, an amazing sight reader, accompanist, collaborator, and improviser. She's intuitive: she has concrete ideas and is not afraid to share them; she is a master at figuring alternate fingerings, so deductive and logical. An involved supporter of all things cultural locally, regionally, provincially, and nationally, Laura continues to mentor students and teachers in the West Central area, coaching, teaching, and empowering teachers and students. In her spare time she is a full on Grandma, a creative quilter and makes the best buns ever!!

Laura is always helpful, discerning, and blatantly honest, always ready to laugh with you, and sometimes at you, that infectious laugh of hers. Our Laura: integrity, humility, goodness, sincerity, kindness, love – truly a person that makes the world a better place. Laura has made such a difference in the lives of so many – truly an example to all of us.

I end with this quote from Robin S. Sharma: ".....a warrior when it comes to delivering on her ambitions, and a saint when it comes to treating people with respect, modeling generosity and showing up with outright love."

That's our Laura! *Submitted by Clayton Braybrook, President, West Central Branch*

Jean McCulloch Memorial Junior Piano Competition

The 2020 Jean McCulloch Junior Piano Competition was to take place on May 30 in North Battleford. Due to COVID-19 social distancing restrictions for the province, the competition was regrettably cancelled. We are looking forward to the competition resuming in the spring of 2021. North Battleford branch has once again agreed to host. Thank you!

The following cancellation notice appears on our website and was emailed to all members in May, 2020:

On behalf of the executive of the SRMTA, it is with great regret that we announce the cancellation of the 2020 Jean McCulloch Junior Piano Competition in North Battleford. This unprecedented decision by the SRMTA Executive, in conjunction with the organizing committee in North Battleford, has been a difficult one. We know many of you have been preparing your students for this competition all year and that there have been so many cancellations for you and your students. However, the safety and health of our students, teachers, parents and adjudicators is of the utmost importance to us.

Thank you to the North Battleford committee for all your hard work in planning this competition. As well, thank you to our members for your support of this competition and we very much look forward to resuming this wonderful opportunity for your students in 2021.

Respectfully submitted by Karen Frandsen, Provincial Coordinator

Lyell Gustin, Florence Bowes, and Gordon Wallis Memorial Piano Competitions

Our annual competitions took place, as usual, on the final Saturday in May, the 31st, but they did so online. Competitors uploaded their programs onto a private YouTube channel linked to the SRMTA website, and our membership was able to enjoy many fine performances from the comfort of home.

Adjudicator Claudette Caron of Winnipeg viewed the playlist of performances on her own computer in Winnipeg. She submitted scans of her comment sheets with the results by email at the end of the day. Our goal was to create something very close to an actual competition, and I think that we were successful. I would like to thank SRMTA member, Devin Oxman, now of Montreal, for his assistance with the technical aspects of this project.

Jerry Hu, student of Bonnie Nicholson, received first place in the Gustin Competition and the \$500.00 Gustin/Trounce Heritage Committee Inc. scholarship. Chenkun Steve Zheng, also a student of Bonnie Nicholson, was awarded second place and the \$300.00 Saskatchewan Registered Music Teachers' Association scholarship. Daniel Yu, a student of Lynn Ewing, was given third place and the Saskatoon Registered Music Teachers' Association scholarship for \$100.00.

The Wallis Performer competition results were very close but our adjudicator chose to award the 1st place and a \$1000.00 scholarship to Bronte Rawlings, while second place and a \$500.00 scholarship went to Xiaotong Wang. Both are students of Bonnie Nicholson.

I am sorry to report that there were a number of withdrawals from both competitions but in all cases it should be possible for these students to re-apply next year. I would say that the general uncertainty of the time was the cause of some of this. I would also remind competitors to look very closely at the regulations, making sure in the case of the Wallis Competition that one of the programmed pieces was composed after 1920.

There is a silver lining here. Adopting this virtual format enabled many more individuals to experience the competitions. We normally have a very small audience but noted well over a hundred views over the competition weekend.

Next year's competitions, including the Florence Bowes competition, will be held Saturday, May 30th, 2021, in Saskatoon if it is possible to hold a live competition. I do not have confirmation of our adjudicator yet.

*Respectfully submitted, Lynn Ewing RMT
Lyell Gustin Memorial Piano Scholarship Competition Chairperson & Past-President, SRMTA*

Community Music Awards

The SRMTA Community Music Award is designed to recognize students of registered music teachers in Saskatchewan for their community involvement. The purpose is to take music out into the community.

The benefits of this award include giving students recognition for sharing their music and encouraging a practical use for their musical education; to take students out of the private music studio and their home and into the musical community; to give students a greater awareness of how their music can be used throughout their lives; to give a student a goal to strive for, regardless of musical capabilities.

Suggestions for volunteering include:

1. Playing music at a care home, hospital or for a shut in
2. Taking a senior citizen to a concert
3. Helping with musical programs at church
4. Helping with extracurricular music programs at school
5. Assisting a music therapist
6. As a piano accompanist for a singer or instrumentalist
7. Helping with various tasks at music festivals
8. Volunteering at concerts with such activities as helping with programs, staging, lighting etc.
9. Providing music at a senior citizen luncheon.

Teachers are encouraged to take advantage of this award. Volunteerism is something we all enjoy and the benefits of volunteering and sharing music in our communities should be encouraged in our studios.

There are three levels students can achieve. These include Bronze, Silver and Gold.

An application for a gold certificate was received from Kolby Zagoruy of Biggar, and a certificate was issued to her. Her name was added to the list of Community Music Award winners on the SRMTA website.

I have received no further applications.

Respectfully submitted by Diana Woolrich

CFMTA/SRMTA Student Composer Competition

The Student Composer Competition is aimed at encouraging music writing for either solo instruments or for voice. It truly is a rewarding and learning experience for both student and teacher. Winning entries from the provincial level advance to the national level of competition.

This year, 22 compositions were entered in the CFMTA/SRMTA Student Composer Competition. Our adjudicator this year was Janet Gieck of Pambrun, Saskatchewan.

Provincial winners were as follows:

8 & under - Preparatory Class 1

1st: Junbo Gao - Etude in A Minor: Lego Battles (Teacher: Ruoqui Xiao)

11 & under - Category A Class 1

1st: YunEn (Ryan) Gu - Sonatina in D Minor (Teacher: Kathleen Solose)

2nd: Gaoyuan (Thomas) Cheng - I'm a Duck (Teacher: Rachel Xiao)

15 & under - Category B Class 1

1st: Markus Bitner - The Fortress of Magnama (Teacher: Heather Waldner)

2nd: Tabatha Buhler - Evening Reflection (Teacher: Diane Jones)

19 & under - Category C Class 1

1st: Tyra Suter - Never Give Up (Teacher: Peggy L'Hoir)

The winning compositions were then forwarded to the CFMTA Competition for judging at the national level, competing with winners from the other provinces. Congratulations to Junbo, who tied for second place, YunEn, who was awarded second place, and Markus, who was given Honorable Mention 4.

Many parents expressed their gratitude for the continuation of this competition amidst the uncertainties with COVID-19. Thank-you to all the teachers and students who took part in this competition.

Respectfully submitted, Diane Jones, competition convenor

Summer Music Camp Award

The Saskatchewan Registered Music Teachers' Association's Summer Music Camp Award was established to provide financial assistance to music students who wish to attend a summer music camp. Originally established as a memorial fund, it is funded by donations from families of former SRMTA members, and from SRMTA on behalf of music teachers who were formerly part of our Association.

Unfortunately, the SRMTA did not receive any applications for this award this year; assumedly due to the uncertainty around whether any camps would run in the summer. The award will still be available for students to apply for next year and I encourage everyone to talk to their students about applying for this award. The deadline for applications to the Summer Music Camp Award next year is June 1, 2021.

Respectfully submitted by Nicholas Arsenault, Convener

Young Artist Series

The Saskatchewan Young Artist competition was held on January 25th at Emmanuel Anglican Church in Saskatoon with Alice Li, Angela Gjurvichanin and Thomas Yu competing. The winner was Thomas Hu. Thomas represented Saskatchewan in the Winnipeg competition on January 31st. The total cost of sending Thomas to Winnipeg was \$994.80 which included his hotel, flight and one meal. MRMTA sent a cheque for \$497.40 to cover their half of the cost. Thanks to Sandra Kerr for contacting West Jet to see if they would sponsor our Young Artist with a complimentary flight, but they declined.

Thomas Hu was the runner up at the competition where Sydney Clarke, soprano and Megan Dufurat, pianist, were chosen as the 2020 Western Young Artists. The proposed tour dates were:

September 19th : Gimli, Manitoba
September 20th : Winnipeg, Manitoba
September 27th : Boissevain, Manitoba
October 2nd : Regina
October 3rd : Rosetown
October 4th : Saskatoon
October 5th : Prince Albert

The Covid-19 pandemic resulted in the cancellation of the planned concerts. In the year 2022, it is Saskatchewan's turn to host the interprovincial competition.

Respectfully submitted, Claire Seibold, Saskatchewan Young Artist Coordinator

Dorothy Bee Memorial Scholarship

This scholarship is based on the interest on a sum of money bequeathed by the late Dorothy Bee of Regina and supplemented by funds from our annual SMEA grant. The award is to be put towards continuing education in the music field. Teachers are encouraged to apply for this award, which offers \$750 to the winning recipient.

The Dorothy Bee scholarship for 2020 was awarded to Jhena Dela Cruz, from Saskatoon. She has been a member of SRMTA for 2.5 years, and has 34 students from beginners to level 7. She is a member of the Filipino-Canadian Association of Saskatoon - Kumintang Folk Dance Ensemble – as a musician, music coordinator, and instructor of the Filipino traditional percussive instrument, the kulintang. She was awarded the Gordon C Wallis scholarship (Pedagogy) in 2016 and the Florence Bowes Biennial scholarship (Pedagogy) in 2017. She received her ARCT in piano performance in October 2019, and her ATCL Music Performance (Trinity College, in London) June 2016.

Submitted by Sharon Rodney, convener

APPOINTEES

Canadian National Conservatory of Music

Greetings from CNCM. As we make our way through this year of unprecedented events, we have an opportunity to reflect on and review our activities.

Summer Sizzle is traditionally a highlight of the calendar for teachers, composers, students and families. However, while things were coming together very nicely in planning for the July event in Biggar, Saskatchewan, it became necessary to postpone it in the interest of keeping everyone safe and healthy during the COVID-19 pandemic. While it was disappointing to take this decision, we are excited to return to Biggar in 2021 when the event will be held on July 12 and 13. We know that the local committee's groundwork and continued enthusiasm will allow for the staging of another wonderful event that we can all look forward to next summer.

Another characteristic of this past year was the shift to online examinations for the Spring and Summer sessions. While live performance examinations are familiar and exciting both for the student and their selected audience, in order to allow students to continue their learning journey it was necessary to conduct their exams online. The success of this process was due to CNCM's long experience in conducting online exams, as well as our grass-roots flexibility in finding solutions and procedural accommodations when necessary. As we look ahead, there is still societal uncertainty related to the pandemic, and so we may find that an online platform will continue to play a vital part in our exam delivery for some time.

CNCM offers a variety of programming and examination pathways for students of all ages, from young children to adults. Students may choose regular graded performance exams, Musicianship exams, or they may opt for Star Performance and Popular exams which make up the Music for Everyone programs. More details can be found on the CNCM website, but in general, the Popular program fosters general musicianship skills through improvisation, harmonization through the use of lead sheets, transposition and performing with backing tracks, while the Star Performance exam might be a good fit for students who need a less daunting exam process. Any of the performance exams provide the opportunity to perform for an audience of family and friends.

Pedagogy programs are also offered for teachers wanting to build on their strategies and practices; these courses may lead to a diploma, or they can be taken as individual Credits, depending on each teacher's needs.

More information and details about all of CNCM's programs can be found at www.cncm.ca (including a free download of the Syllabus), and our office is available to answer any questions you may have; we can be reached at cncmoffice@gmail.com.

As you gear up for a new year of teaching, whether adapting your practice to online delivery or returning to in-person lessons, CNCM wishes you all the best for a successful 2020-2021!

Respectfully submitted by Diane Jones

Composers Division

This appointee acts as a liaison between Saskatchewan composers and SRMTA, and to promote and encourage composers to become Associate Members in SRMTA. He/she would join the Canada Music Council Prairie Region, receive "The Prairie Sounds" magazine, and be on the mailing list of

the Music Departments of the University of Saskatchewan and the University of Regina. Duties also include being aware of the activity and performances of works by Saskatchewan composers, and of students from either university who are graduating in composition.

Currently we don't have a representative for the Composer Division. If any member is interested please contact the SRMTA President or Registrar.

Canada Music Week®

Canada Music Week® is celebrated to promote composers and performers of Canadian music. There were several Canada Music Week® celebrations throughout Saskatchewan this year.

Yorkton Report: For Canada Music Week 2019, Yorkton hosted Saskatoon composer and teacher Wes Froese on Nov.22&23. 76 students are taking part.

Wes began each session with a short talk about his life and music and then performed a couple of his own pieces. He then gave a short masterclass working individually and as a group with the students.

We loved his enthusiasm for our students and the experience it gave them. (submitted by Laurel Tiechroeb)

Swift Current Report: The 2019 CMW Recital was held Sunday, Nov. 17, 2019 at the Art Gallery of Swift Current. This is a beautiful venue where the teachers have access to the community 9' grand piano. This year a plaque was placed on the piano giving credit to the RMTSC for initiating the fundraising for the purchase of this superb instrument. Kim Houghtaling, Gallery Curator, and Colin King, one of the original members of the Grand Piano Committee, spoke of this accomplishment at the beginning of the recital.

Our program, with special emphasis on ensembles, consisted of an 8 member choir, a 9 member string group, 14 piano duets, 1 vocal solo, 1 piano-trombone duet, 1 Guitar duet, 1 Violin duet, 1 Vocal/Guitar/Rhythm Quartet and 2 piano solos for a grand total of 46 participants. The performers, ranging in age from 5 to 65, presented an amazing variety of levels and musical styles for an appreciative audience of approximately 135 people. A reception, with goodies supplied by the teachers and coffee courtesy of the Art Gallery, was enjoyed after the recital. (submitted by Karen McCallum)

West Central Report: West Central branch celebrated CMW in several ways. On November 19, Biggar presented an all-Canadian all-age variety show, from Paul Suchan's choral piece "Wake the Grain" to Stompin Tom's good ole Hockey Song, to Raffi's "The more we get together" by the group Kids Jam (3-5 yr olds). In Kindersley, Helen Barclay's studio did several mini-recitals of Canadian piano pieces. Collectively, the WC gang organized another Contemporary Showcase festival on November 23, with 47 performers on piano, cello and voice. Dr. Katherine Dowling adjudicated the event and also presented workshops for the teachers on the previous day. Session one focused on directed heightened listening. Session 2 described body-mapping (and our misconceptions!) and the inherent healthier movement of the body for playing an instrument. She then performed a lovely recital which included a Canadian number. And of course we celebrated with nummy hors d'oeuvres, pizza and homemade cookies throughout the weekend!! (submitted by Clayton Braybrook)

Saskatoon Report: This past November we hosted our annual Canada Music Week celebrations. This included our Contemporary Showcase on November 15th and 16th at Redeemer Lutheran Church. We were very pleased to have David McIntyre from Regina as our adjudicator this year. Our Canada Music Week Recital was held on Sunday, November 17th at Emmanuel Anglican Church. It highlighted performances from the Contemporary Showcase. In addition to performances of music by David McIntyre, it featured other Saskatchewan composers such as Janet Gieck, Sarah Konescni, David Dahlgren, and Lynette Sawatsky. Thank you to Michelle Alders, Adrienne Bank, Shirley England, Lynn Ewing, Hannah Marple, Bonnie Nicholson, and Kathleen Solose for helping their students to perform and gain a greater appreciation of the music being written today by composers in our communities! (submitted by Chris Kelly)

Regina Report: In this particular week, a number of our branch members were involved in the 2019 Contemporary Showcase held here in Regina. Piano teachers, voice teachers and the choir teacher supported the Showcase as: secretary of the adjudicator, door monitor and sending their students to perform Canadian music at different levels. This Showcase took place on Nov. 15th and 16th, held at U of R Conservatory of Performing Arts. This is a great time of a year for celebrating the best of Canadian music, cultures and creativity. Looking forward to next year. (Submitted by Rachel Xiao)

Respectfully submitted by Sharon Rodney, convener

RCM Examinations

Greetings to all of you in these difficult and unusual times.

In the Spring and Summer the RCM examinations were able to accommodate all exams that people wished to complete. They also offered the opportunity to postpone those examinations. While there were some difficulties with the scheduling of those exams, from all reports most people had successful experiences. This change will definitely give even more flexibility to all students in the future.

Below is another resource that you might want to take into account as well.

Explore the RCM Teacher Portal

Looking for additional resources? Explore our new and improved RCM Teacher Portal with hundreds of resources like sample studio policies, lesson plan ideas, an in-depth analysis of the pieces you teach, and many more everyday teaching resources.

The most comprehensive collection of music teaching content is now on the RCM Teacher Portal. You can find articles on how to re-vamp your studio policies, how to shake up lessons, how to work with transfer students, and other issues music teachers face daily. Search our wealth of informative webinars, guides to exams, and expert analysis of the pieces you already use in lessons to find the resource support you deserve.

This beta test version is available to you for free until October 31, 2020! There are no limits to your access so dive in and immerse yourself in all The Royal Conservatory has to offer.

Hopefully all this information is helpful and of interest to you. Feel free to contact me during the year should you have any questions. Wishing you a very successful year and I look forward to connecting with you in various ways throughout the year

Respectfully, Kathleen Lohrenz Gable

Saskatchewan Music Educators' Association

This appointee serves as a liaison between SMEA and SRMTA, emphasizing our common goal - music education. He/she attends the SMEA Annual Convention/AGM (Saskatchewan Music Conference), and may be invited to bring greetings to the delegates on behalf of the SRMTA. Duties include writing a report for OPUS of information received from SMEA, and, if contacted by an SMEA representative, to suggest suitable clinicians who would be of interest to SRMTA members attending the SMEA convention. The appointee would also submit a written report to the SRMTA Secretary, containing SMEA Convention highlights, for the SRMTA Annual Report.

If any member is interested in being our representative, please contact the SRMTA President or Registrar.

Saskatchewan Music Festival Association

This appointee serves as a liaison between SMFA and SRMTA, emphasizing our common goal – the promotion of music festivals, which is an important part of our students' music education. He/she attends the SMFA Annual Convention, and may be invited to bring greetings to the delegates on behalf of the SRMTA. Duties include writing a report for the SRMTA Annual Report so that all SRMTA members are informed of the work, business and contribution of SMFA.

If any member is interested in being our representative, please contact the SRMTA President or Registrar.

Trinity College

The Covid-19 pandemic upset our exam session like everything else this spring.

We had an enrollment of five diploma exams in total: three LTCL (recital) exams and two ATCL (recital) exams. The candidates were from Calgary and Saskatoon.

Trinity permitted students to reschedule to July or defer until June of 2021. Two candidates chose the deferral option, while the remaining three uploaded their recorded programs onto the Trinity portal at the end of July. We are awaiting results.

I would like to mention that it will be easier and quicker to submit programs for approval now that a special portal has been designed for this purpose. Trinity shows quite a bit of flexibility in this regard; I see many program approval letters.

The new syllabus is online and is fairly extensive. Have a look at trinitycollege.com

where you will be able to download the new syllabus. Click on “Music”, then “Performance Exams”. The piano syllabus has not changed much.

If you have any difficulty accessing the website or have other questions, please get in touch with me and I will be happy to help you! Trinity is planning an exam session in 2021, but we cannot say with certainty how it will look.

Respectfully submitted by Lynn Ewing, Trinity College of London Representative

University of Regina Senate

As the Registered Music Teachers' Association representative to the University of Regina senate, I attended three senate meetings, two in person and one as a Zoom meeting. The year saw some interesting developments, including the resignation of President Vianne Timmons and the challenges related to COVID19. The short-term result of the pandemic saw the University close to in person classes and the faculties strive to address end of term tasks and student grading in a highly stressful situation. Longer term realities that were of concern are and will continue to be that foreign student enrolment will be drastically affected by the severe restrictions on worldwide travel. The necessary move to online classes in the fall has also presented major challenges for the entire university.

I also served on the MAP (music, arts and performance) committee with in-person and Zoom meetings. At the beginning of the term there were a number of significant position appointments that were very well received by the departments. With the onset of restrictions brought on by the pandemic this faculty was grappling with issue of not being able to offer in person instruction for one on one lessons etc. This did and will continue to severely affect the ability for professors to instruct and students to learn.

It has been an interesting time as a University of Regina Senate and it will be interesting to see how the University handles the numerous challenges ahead.

Note: while I had expected to hear more about the University's plan for the reopening of Darke Hall, slated for June 2021, the effects felt at the University by the global crisis, meant that there was very little to be heard about that important upcoming event.

Respectfully submitted, Lore Ruschiensky

University of Saskatchewan Senate

University of Saskatchewan Senate: report to the SRMTA on the academic year 2019-2020

October 20, 2019:

We began the meeting by approving the recommendation of the appointment of Grit McCreath as the Chancellor of the University of Saskatchewan from July 1, 2019 to June 30, 2022. She was a recent winner of the Saskatchewan Order of Merit. Ms. McCreath had been a member of the the Senate and the Board of Governors, and was most recently the university's honorary ambassador, a role created by the Board. She had been named to the College of Education Wall of Honour, and won an Alumni Achievement Award.

As your representative on the Senate Education Committee, I want to report on our activities. At this meeting we had three presenters on the topic: Sustainability at the University of Saskatchewan.

Jason MacLean, College of Law

Matt Wolsfeld, Office of Sustainability

Dr.Irena Creed - SDG Bootcamp

President Peter Stoicheff announced that this is the 5th year in a row with record enrolment. It has been rising every year and we are looking towards 29,000 students in a few years.

The April meeting was held online due to the restrictions of Covid-19. We were able to do all of our business with an online voting system so that graduation could go forward as well as many other items of business.

It has been a great honour for me to serve on this sub-committee as a service to the University of Saskatchewan Senate. I have greatly enjoyed my time on the Senate and would gladly do it again in the future as this is now the end of my two terms. Thank you very much to the Saskatchewan Registered Music Teachers' Association for nominating me to this position.

Respectfully submitted by Kathleen Lohrenz Gable

BRANCH REPORTS

Battlefords Branch

We met on January 4 at Dianne Gryba's home in North Battleford for a short business meeting and an enrichment program.

We made plans about hosting the Jean McCullough competition. Dianne Gryba has since requested to extend the entry deadline to April 30 but this may still be cancelled.

Dianne led a very informative and interesting discussion on teaching beginners. It was so good to share our successes and difficulties teaching young beginners. We finished up with a lunch of delicious Christmas baking.

The Music Festivals that the teachers in our area are involved with were cancelled because of Covid 19.

Some of us are teaching a few students online but hoping we'll be able to return to teaching in our homes or schools soon.

Our Executive for 2019-2020—

President: Robyn Rutherford

Vice President: Marjorie Klassen

Secretary: Diane Neil

Treasurer: Carolyn Voss

Respectfully submitted, Robyn Rutherford

Regina Branch

From October 2019 to April 2020, we held two of our Branch General meetings on January 17 and March 6.

We held a Hallowe'en Student Recital on Oct. 26, 2019 at St. Paul's Anglican Cathedral. This is a yearly popular recital among young students. Our regular branch recitals were held on Nov. 16 and 29, 2019, as well as on Jan. 11, 2020. Since March, all the recitals have been cancelled because of the Covid-19 isolation.

In October 2019 we awarded our Branch Senior Theory Scholarship to Judy Luo, history student of Marina Wensley.

We host "Teacher Talks" every 2nd Friday of each month, a chance for teachers to gather and talk about different topics. Gregory Chase organizes and various teachers host and/or lead these informal gatherings. Non-member music teachers are welcome to these as well. From April, we started hosting online sessions due to the physical distancing practices. A lot more teachers participated the online sessions.

In response to CFMTA's "Music on the Move", we held a Student Recital on Dec.6, 2019 at Green Falls Landing Seniors' Home. It was a successful Christmas party. Thirty plus students participated in the performance, three teachers were involved, and the residents of the Green Falls were happy.

On Jan. 20, 2020, the Conservatory of Performing Arts and our branch co-organized an RCM workshop. Derek Chiu gave the presentation "Well-Rounded Musicianship: The Pathway to a Lifetime

of Music Making”.

On March 7, 2020, Diana Woolrich opened her house to host a Branch Social event. Teachers met together with food and delicious desserts. We had a great night

Our Executive for 2020-2021—

President: Gregory Chase

Vice President: Vacant

Secretary: Marina Wensley

Treasurer: Vacant

Submitted by Rachel Xiao, President, SRMTA Regina Branch

Saskatoon Branch

This has been a very challenging time. We were all set for our regular year of teaching, recitals, and festival... Well, we've been adapting as best we can. We are grateful to all of our families who have continued on with lessons. Our members have been very generous with their time and various levels of expertise with technology to bring the rest of us along.

In October, we hosted the Provincial AGM and luncheon. We also had a luncheon and performances honouring the recipients of our Kiwanis Bursaries. Thank you to the Kiwanis Club for their generous support of our students!

At our November meeting, Ted Stensrud – CRA Liaison Officer, spoke to our members about taxes and what that means for self-employed teachers and musicians. We also welcomed David McIntyre as our adjudicator for Contemporary Showcase and had our annual Canada Music Week Recital.

To start off 2020, we had our general meeting and luncheon in January. Derek Chiu from the RCM came to discuss theory, exam preparation, and the use of technology in our studios. In February, Dianne Gryba spoke to our teachers about technique for young and beginner students. We thank her for sharing her expertise with us.

In March, we held our Annual General Meeting. All members of our executive are returning for another year and we are grateful for their continued service to our branch.

Since then all our activities have been curtailed. We just held our last meeting of the year on Zoom. It went off without a hitch and gave us all a chance to discuss what we may do if this situation continues. We will assist each other and continue to support the musical education and activities in our community!

Our Executive for 2019-2020—

Chris Kelly - President

Laurien Gibson - Vice President

Terri-Lynn Mitchell - Secretary

Lynn Ewing - Treasurer

Michelle Aalders - Past President

Respectfully submitted, Chris Kelly, President

Swift Current Branch

Prior to Covid19 we held an event to watch a webinar presentation by Christine Vanderkooy titled "Risk, Regroup, Rebound." The content was on handling performance anxiety and was located in the professional development sessions available on the CFMTA website. It prompted some discussion and those present shared their own ideas and what they have found to help individual students who struggle with this.

We have been doing our best to function as normal as is possible under the current world situation. Most of us were able to transition lessons to online platforms such as Zoom and FaceTime and although it is not ideal it is better than finishing lessons as early as March or needing to let go of students entirely. Our last meeting which was held on May 8th was also held over Zoom and we were happy that most of our members could attend in this way.

Congratulations were in order at our last meeting to Karen MacCallum on her official retirement! We wish her the very best on this next season of her life.

Our RMTSC Executive for 2019-2020 is:

President – Marcia McLean
Vice-President -
Past President – Janet Gieck

Secretary - Karen MacCallum
Treasurer - Andrea Neustaeter

Submitted by Janet Gieck

East Central Branch

Nothing to Report.

Our Executive for 2020- 2021:

President: Christy Waldner

Vice President: Allison Sarauer

West Central Branch

Greetings from West Central! Our group meets a lot, and talks on the phone a lot, and emails a lot....we even "zoomed" several times. We just can't seem to get enough of each other! Meetings included PD sessions led by Katherine Dowling, Roger Jolly (piano technician), Christina Bakanec (benefits of composition). We were busy beavers in the fall, hosting our annual Canadian Contemporary showcase in November, with Katherine Dowling as our guest adjudicator/clinician. She also played a lovely recital for us! Our spring plans for a World music concert were dashed of course, but the blueprint is established for another opportunity. With the Covid shut-down, about half of our group continued lessons online, (even over the summer!) while others discontinued for various reasons. We are hoping for a return to "normal" this fall, though some intend to continue the distance education at least in part. Soldier on, comrades, in these strange times, Make Music Matter!

Officers for 2020-2021:

President - Clayton Braybrook

Vice President - Sindy Yiu

Secretary - Helen Barclay

Treasurer - Laura Ewson

Submitted by Clayton Braybrook

Yorkton Branch



The Yorkton RMT remains to be a busy branch despite our small numbers of 10 members! We have always opened up our local membership to include teachers with designations of Grade 9 and above, to keep us alive and vibrant. There is great opportunity for a teacher in our area.

July 2019 – We were thrilled and very proud to have one of our members, Laureen Kells, become the President of CFMTA. We know she will do very well in this position and bring a new insight into this role!

September 2019 – We jump started our year with a meeting at the home of Karen Muir. As four of our members had attended Classical Music Festival in Austria in the summer, we showed a collage of pictures and shared of our musical experience. It was topped with the famous Esterhazy torte for dessert!

November 2019 – To celebrate Canada Music Week, Wes Froese was the adjudicator for our two day Canadian Showcase on Nov. 22 & 23. He shared and played some of his own pieces at the beginning of each session and worked with the students in a group perspective.

- On Nov. 29, we met at the Bentley, an assisted living home, where our lovely Thelma Gillis resides. We had a fun time bringing a program to the residents with a mix of piano, guitar, poems, & games. A lunch was prepared for us by the Bentley and it was nice to be able to have time together with Thelma. We also said farewell to long time member Lenore Denbrok who has been our faithful treasurer forever. We wish you all the best in retirement!

December 2019 – We hosted a Saturday Christmas Recital at our local Parkland Mall. This was spurred on by the CFMTA initiative *Music on the Move*. Approximately 100 students played and sang Christmas music, duets, trios and other pieces during the day. It was very well received and we are invited back by the Mall to do it again.

February 2020 – Music Writing Competition had 8 entries. They were judged by Wes Froese. Some lovely pieces were created and we are proud of our students and teachers to encourage this.

March 2020 – We were able to have the piano week of our local music festival which we are very thankful for! All festival events were cancelled the week after and our teaching lives have changed very much since.

April 2020 - We held a meeting via Skype to just keep in touch and look toward the events for the fall.

This will be a year we never forget, but it is wonderful to see how we have all pulled together, supported one another and learned many new technological skills! We are resourceful and have made the best to meet our student's needs during this time of the pandemic.

YRMTA Executive

President – Laurel Teichroeb

Secretary – Diane Jones

Treasurer – Laureen Kells

Respectfully submitted by Laurel Teichroeb, Yorkton Branch President

**SASKATCHEWAN REGISTERED MUSIC TEACHERS'
ASSOCIATION**

Financial Statements

Year Ended July 31, 2020

MANAGEMENT'S RESPONSIBILITY FOR FINANCIAL REPORTING

The financial statements of Saskatchewan Registered Music Teachers' Association have been prepared in accordance with Canadian accounting standards for not-for-profit organizations. When alternative accounting methods exist, the Treasurer has chosen those she deems most appropriate in the circumstances. These statements may also include certain estimates and judgments which are reasonable in the view of the Treasurer and were made in order to ensure that the financial statements are presented fairly in all material respects.

The integrity and reliability of Saskatchewan Registered Music Teachers' Association's reporting systems are achieved through the use of formal policies and procedures. These systems are designed to provide reasonable assurance that the financial information is reliable and accurate.

The Board of Directors is responsible for ensuring that the Treasurer fulfills her responsibility for financial reporting and is ultimately responsible for reviewing and approving the financial statements. The Board carries out this responsibility by meeting periodically with the members' auditors to review significant accounting, reporting and internal control matters. Following its review of the financial statements and discussions with the auditors, the Board of Directors gives its approval of the financial statements. The Board approves the engagement or re-appointment of the external auditors.

The financial statements have been audited on behalf of the members by MWC Chartered Professional Accountants LLP, in accordance with Canadian generally accepted auditing standards.

Treasurer

President

Saskatoon, SK
October 13, 2020



Chartered Professional
Accountants LLP

INDEPENDENT AUDITOR'S REPORT

To the Members of Saskatchewan Registered Music Teachers' Association

Opinion

We have audited the financial statements of Saskatchewan Registered Music Teachers' Association (the Association), which comprise the statement of financial position as at July 31, 2020, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Association as at July 31, 2020 and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Association in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Association's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Association's financial reporting process.

(continues)

An asset to our clients, not an expense

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Association's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Association's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Association to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Chartered Professional Accountants

Regina, Saskatchewan
October 13, 2020

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Statement of Financial Position

July 31, 2020

	2020	2019
ASSETS		
CURRENT		
Cash	\$ 36,326	\$ 33,474
Term deposits (Note 3)	46,720	46,416
	<u>83,046</u>	79,890
RESTRICTED CASH AND TERM DEPOSITS (Note 3)	<u>182,196</u>	181,144
	<u>\$ 265,242</u>	<u>\$ 261,034</u>
 LIABILITIES AND NET ASSETS		
CURRENT		
Accounts payable	\$ 4,453	\$ 3,837
Deferred membership fees	13,233	12,985
	<u>17,686</u>	16,822
 NET ASSETS		
General fund	65,360	63,068
Restricted funds (Note 4)	182,196	181,144
	<u>247,556</u>	244,212
	<u>\$ 265,242</u>	<u>\$ 261,034</u>
 SUBSEQUENT EVENT (Note 7)		

ON BEHALF OF THE BOARD

Director

Director

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Statement of Operations

Year Ended July 31, 2020

	2020	2019
REVENUES		
General Fund - Operations <i>(Schedule 1)</i>	\$ 22,260	\$ 23,528
Teachers Education <i>(Schedule 2)</i>	5,470	5,000
Opus Newsletter <i>(Schedule 3)</i>	1,605	2,290
Restricted Funds <i>(Schedule 4)</i>	3,264	5,738
	<u>32,599</u>	<u>36,556</u>
EXPENSES		
General Fund - Operations <i>(Schedule 1)</i>	22,016	22,292
Teachers Education <i>(Schedule 2)</i>	2,491	6,237
Opus Newsletter <i>(Schedule 3)</i>	2,536	2,536
Restricted Funds <i>(Schedule 4)</i>	2,212	3,842
	<u>29,255</u>	<u>34,907</u>
EXCESS OF REVENUES (EXPENSES)	<u>\$ 3,344</u>	<u>\$ 1,649</u>

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Statement of Changes in Net Assets

Year Ended July 31, 2020

		General Fund		Restricted Funds <i>(Note 4)</i>		2020		2019
NET ASSETS - BEGINNING OF YEAR	\$	63,068	\$	181,144	\$	244,212	\$	242,563
EXCESS OF REVENUES (EXPENSES)		2,292		1,052		3,344		1,649
NET ASSETS - END OF YEAR	\$	65,360	\$	182,196	\$	247,556	\$	244,212

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Statement of Cash Flows Year Ended July 31, 2020

	2020	2019
OPERATING ACTIVITIES		
Excess of revenues (expenses)	\$ 3,344	\$ 1,649
Changes in non-cash working capital:		
Accounts payable	616	2,463
Deferred membership fees	248	178
	<u>864</u>	<u>2,641</u>
INCREASE IN CASH FLOW	4,208	4,290
CASH - BEGINNING OF YEAR	261,034	256,744
CASH - END OF YEAR	\$ 265,242	\$ 261,034
CASH CONSISTS OF:		
Cash	\$ 36,326	\$ 33,474
Term deposits	46,720	46,416
Restricted cash and term deposits	182,196	181,144
	<u>\$ 265,242</u>	<u>\$ 261,034</u>

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Notes to Financial Statements

Year Ended July 31, 2020

1. NATURE OF OPERATIONS

The Saskatchewan Registered Music Teachers' Association (SRMTA) is a not-for-profit organization that was incorporated by Parliamentary Act in 1938. The mission of SRMTA is to promote progressive ideas in music education, to encourage professionalism in the art of teaching and to stimulate a high standard of music and culture.

SRMTA is exempt from tax under Section 149 of the Income Tax Act.

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of presentation

These financial statements are presented in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Fund accounting

The General Fund accounts for the operating activities of the Association, Teachers Education and the Opus Newsletter.

Restricted Funds:

Bowes Scholarship Fund - records the activity of the biennial piano competition offered in odd-numbered years.

Gustin Scholarship Fund - records the activity of the piano competition open to students up to 18 years of age. A scholarship is paid out of this fund and the scholarship must be used for further music study.

Wallis Scholarship Fund - records the activity of the piano competition for students between 15 and 21 years of age for the Piano Performer Category and between 17 and 25 years of age for the Piano Pedagogy Category. There is also a scholarship that is awarded to a qualifying student which is paid from this fund.

Financial instruments policy

Financial instruments are recorded at fair value when acquired or issued. In subsequent periods, financial assets with actively traded markets are reported at fair value, with any unrealized gains and losses reported in income. All other financial instruments are reported at amortized cost, and tested for impairment at each reporting date. Transaction costs on the acquisition, sale, or issue of financial instruments are expensed when incurred.

Financial assets including cash, restricted cash and term deposits are reported at amortized cost. Mutual funds are reported at fair market value.

Financial liabilities including accounts payable and accrued liabilities are measured at amortized cost.

(continues)

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Notes to Financial Statements

Year Ended July 31, 2020

2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES *(continued)*

Revenue recognition

Saskatchewan Registered Music Teachers' Association follows the restricted fund method of accounting for contributions which includes donations.

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Entry fees, conventions, and projects are reported as revenue when the related event occurs.

Membership fees are levied annually on an April to March year basis. These fees are prorated and reported as revenue as earned, with the unearned portion treated as deferred revenue.

Investment income is reported when earned.

Grants are reported as revenue in the year in which the funding relates to and is earned.

Advertising and subscriptions are recognized in the period when the publication is released.

Capital assets

The Association expenses capital assets in the year of purchase. No capital assets were purchased in the year.

3. TERM DEPOSITS/RESTRICTED CASH AND TERM DEPOSITS

	<u>2020</u>	<u>2019</u>
Money market funds	\$ 8,599	\$ 20,505
Term deposits mature between November 2020 and March 2022 and earn interest at 2.01% to 3.16%	154,946	142,412
Manulife monthly high income fund	62,932	62,450
Accrued interest	2,439	2,193
	<u>\$ 228,916</u>	<u>\$ 227,560</u>
Term deposits	\$ 46,720	\$ 46,416
Restricted cash and term deposits	182,196	181,144
	<u>\$ 228,916</u>	<u>\$ 227,560</u>

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Notes to Financial Statements

Year Ended July 31, 2020

4. RESTRICTED NET ASSETS

		Bowes Scholarship Fund		Gustin Scholarship Fund		Wallis Scholarship Fund		2020		2019
Opening Net Assets	\$	52,458	\$	11,044	\$	117,642	\$	181,144	\$	179,248
Excess of revenues (expenses) from restricted funds (Schedule 4)		1,105		(94)		41		1,052		1,896
Ending Net Assets	\$	53,563	\$	10,950	\$	117,683	\$	182,196	\$	181,144

5. RELATED PARTIES

The treasurer, who is also a board member, is paid a stipend for maintaining the financial records and managing the net assets of the Association.

6. FINANCIAL INSTRUMENTS

The Association is exposed to various risks through its financial instruments and management is responsible to monitor, evaluate and manage these risks. The following analysis provides information about the Association's risk exposure and concentration as of July 31, 2020.

Liquidity risk

Liquidity risk is the risk that an entity will encounter difficulty in meeting obligations associated with financial liabilities. The Association uses budgets to monitor cash flows and ensures cash resources are adequate to meet anticipated program costs. The Association has also accumulated sufficient surplus to reduce liquidity risk to acceptable levels.

Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk comprises three types of risk: currency rate risk, interest rate risk and other price risk. The Association is mainly exposed to interest rate risk and other price risk.

(continues)

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Notes to Financial Statements

Year Ended July 31, 2020

6. FINANCIAL INSTRUMENTS *(continued)*

Interest rate risk

Interest rate risk is the risk that the value of a financial instrument might be adversely affected by a change in the interest rates. The Association is exposed to interest rate primarily through its investments. The Association's investments are substantially holdings in term deposits with known or fixed interest rates. In seeking to minimize the risks from interest rate fluctuations, the Association manages exposure through its normal operating activities, and staggered investment maturity dates. The Association relies on investment earnings to support restricted fund activities and may choose to make spending decisions based on results. These funds and the general fund have reserves to draw upon if required.

Other price risk

Other price risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices (other than those arising from interest rate risk or currency risk), whether those changes are caused by factors specific to the individual financial instrument or it's issuer, or factors affecting all similar financial instruments traded in the market. The Association is exposed to other price risk through its investment in a mutual fund.

7. UNCERTAINTY OF IMPACT OF COVID-19

In early 2020, the federal and provincial governments in Canada implemented measures intended to reduce the impact of the pandemic (Covid-19) which included restricting the congregation of persons beyond immediate family except in unusual circumstances. It is not possible to determine the impact these measures will have on the ability of the Association to deliver services to members and to carry out activities that have become part of the SRMTA presence in the Saskatchewan musical community.

The Association was obliged to cancel or reduce the scope of competitions and some participants have withdrawn from alternative online events. While pandemic conditions persist, conferences and workshops may also be held online. The SRMTA has continued to support its members and will proceed with caution, following the guidance of public health officials, before resuming events such as music competitions.

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

General Fund - Operations

(Schedule 1)

Year Ended July 31, 2020

	2020	2019
REVENUES		
Membership fees	\$ 20,285	\$ 20,551
Miscellaneous	61	15
Entry fees	545	1,135
Interest	1,288	1,262
Donations	-	550
Projects	81	15
	22,260	23,528
EXPENSES		
Accounting fees	3,608	3,164
Adjudicators	330	684
Bank charges and fees	41	59
Computer costs	-	111
Entries	-	70
Gifts	-	37
Meetings and conventions	331	1,065
Memberships	172	215
Miscellaneous expense	384	-
Paypal fees	705	630
Postage	54	130
Printing	285	452
Scholarships	1,225	1,943
Student composer competition	110	-
Supplies	221	143
Travel	1,022	989
Treasurer honorarium (Note 5)	13,000	12,000
Website	528	600
	22,016	22,292
EXCESS OF REVENUES (EXPENSES) FROM OPERATIONS	\$ 244	\$ 1,236

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Teachers Education
Year Ended July 31, 2020

(Schedule 2)

	2020	2019
REVENUES		
Saskatchewan Music Educators Association	\$ 5,000	\$ 5,000
Membership fees	120	-
Entry fees	350	-
	5,470	5,000
EXPENSES		
Bank charges and fees	2	-
Conferences and workshops	761	2,843
Memberships	-	25
Piano competition	836	2,931
Scholarships	-	438
Travel	497	-
Facilities	395	-
	2,491	6,237
EXCESS OF REVENUES (EXPENSES) FROM TEACHERS EDUCATION	\$ 2,979	\$ (1,237)

Opus Newsletter
Year Ended July 31, 2020

(Schedule 3)

	2020	2019
REVENUES		
Advertising	\$ 1,465	\$ 2,170
Subscriptions	140	120
	1,605	2,290
EXPENSES		
Advertising and promotion	366	543
Opus Editor honorarium	1,705	1,650
Postage	208	94
Printing	257	249
	2,536	2,536
EXCESS OF REVENUES (EXPENSES) FROM OPUS NEWSLETTER	\$ (931)	\$ (246)

See notes to financial statements

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION

Restricted Funds

(Schedule 4)

Year Ended July 31, 2020

	Bowes Scholarship Fund	Gustin Scholarship Fund	Wallis Scholarship Fund	2020	2019
REVENUES					
Dividend income	\$ -	\$ -	\$ 1,174	1,174	2,159
Interest	1,105	215	1,112	2,432	2,432
Entry fees	-	200	150	350	475
Unrealized gain (loss) on fair market value adjustment	-	-	(692)	(692)	672
	<u>1,105</u>	<u>415</u>	<u>1,744</u>	3,264	<u>5,738</u>
EXPENSES					
Adjudicators	-	200	200	400	429
Bank charges and fees	-	-	-	-	25
Facilities	-	-	-	-	576
Paypal fees	-	9	3	12	12
Scholarships	-	300	1,500	1,800	2,800
	<u>-</u>	<u>509</u>	<u>1,703</u>	2,212	<u>3,842</u>
EXCESS OF REVENUES (EXPENSES) FROM RESTRICTED FUNDS	<u>\$ 1,105</u>	<u>\$ (94)</u>	<u>\$ 41</u>	\$ 1,052	<u>\$ 1,896</u>

See notes to financial statements