

The Saskatchewan Registered Music Teachers' Association is excited to announce their upcoming "Virtual" Provincial Convention coming LIVE from Regina: Friday, October 23, 2020

"Music: A Collaborative Affair!"



Virtual Masterclass on Collaborating with Dr. Clark Schaufele

****Submit your repertoire suggestions by September 23, 2020**

Our 2020 Convention has "gone virtual" and so has our Masterclass!

In our new format, we are very pleased to offer a Masterclass on collaborating with Dr. Clark Schaufele, a Regina-based musician with a specialty in collaborative work.

Clark will join us on Friday, October 23 for a *live* practical Masterclass incorporating pieces submitted by our members. He will find common *collaborative* threads in those pieces and through a combination of lecture, demonstration and Q &A, provide us with helpful and relevant musical information.

To submit a piece, please note the following:

- 1. All disciplines and genres are welcome. ie: Solo piano/voice/instrumental pieces with an accompanying instrument(s), larger vocal/piano/ instrumental ensembles like duets, trios quartets or multi-disciplined works. We are looking for a total of 12-15 pieces.**
- 2. Submit your choice by email to karenfran@sasktel.net by **September 23, 2020** and include a scanned pdf copy of the music.**

NOTE: Entire pieces will not be discussed. Clark will discuss concepts and use the suggested pieces as example.

On behalf of the convention committee, we thank you for your consideration in being part of this Masterclass and we look forward to seeing you at our Virtual Convention- Music: A Collaborative Affair.



Alberta-born pianist Clark Schaufele enjoys a multi-faceted career, spanning genres beyond classical piano - on both the keyboards and the double bass, he has been involved in many performances, tours, and studio recordings across Canada and Europe, ranging from classical and jazz to country and folk.

A dedicated performer and educator, Clark has been involved in various musical theatre productions, including performances such as Gilbert and Sullivan's *Pirates of Penzance*, Monty Python's *Spamalot*, *Grease*, and *Into the Woods*. He has also enjoyed working as an instructor and accompanist at the Banff Summer Strings Program and Regina Summer Strings.

As a pianist, he regularly performs across the prairies for organisations such as Gustin House, Ranva House, Regina Musical Club, and the Hands Across series. Between academic seasons, he frequently performs as part of the Regina Chamber Music Festival, Ritornello Festival, Stratford Summer Music Festival and the Orlando Festival in the Netherlands.

Always dedicated to furthering his grasp on musical performance, Clark holds degrees from Indiana University (BMus) and Université de Montréal (MMus, DMus), and has spent several seasons studying at the Banff Centre Fall and Winter residencies. Clark has benefited greatly from the musical guidance of Henk Guitart, Marc Durand, and Paul Stewart.